



HONKY TONK MOOD

Chorégraphe : Rob FOWLER & Maddison GLOVER
Description : Country Line Dance - 64 comptes - 2 murs – 1 Restart - 1 Bridge - 1 Final
Niveau : Intermédiaire
Musique : Honky Tonk Mood / Cody JOHNSON

Intro : 32 comptes

1-8 TOE, HOLD, HEEL, HOLD, TOE, HEEL, TOUCH, KICK

- 1-2 Touch R to toe beside L as you turn R knee in towards L knee, hold
- 3-4 Touch R heel fwd/out to R diagonal, hold
- 5 Touch R toe beside L as you turn R knee in towards L knee
- 6 Touch R heel fwd/out to R diagonal
- 7-8 Touch R together, kick R fwd/out into R diagonal

Note : Counts 1-6 are to travel slightly right (Dwight Swivels)

9-16 JAZZ BOX, SIDE SHUFFLE, BACK ROCK/RECOVER

- 1-4 Cross R over L, step back onto L, step R to R side, cross L over R
- 5&6 Step R to R side, step L together, step R to R side
- 7-8 Rock back onto L, recover weight fwd onto R

17-24 VINE ¼, FWD, HEEL FAN IN/OUT, HEEL, HOOK

- 1-2-3 Step L to L side, cross R behind L, turn ¼ L as you step fwd onto L (9:00)
- 4-5-6 Step/stomp fwd onto R, fan L heel in towards R, fan L heel out taking the weight onto L
- 7-8 Touch R heel fwd, hook R heel across L shin

25-32 STOMP OUT, STOMP OUT, HOLD (CLAP), HOLD (CLAP), SHIMMY ¼ TURN.

- 1-2 Stomp R out/fwd, stomp L out/fwd
- 3 Hold (as you clap/brush hands past each other: R hand moving up, L hand moving down)
- 4 Hold (as you clap/brush hands past each other: R hand moving down, R hand moving up)
- 5-8 Keeping the weight even; slowly make ¼ turn L (6:00) as you shimmy shoulders for counts 5,6,7,8

Restart on wall 3

33-40 SIDE TOE/HEEL STRUT, CROSS TOE/HEEL STRUT, SHUFFLE RIGHT, BACK ROCK/RECOVER

- 1-2 Touch R toe out to R side, drop R heel down
- 3-4 Cross L toe over R, drop L heel down
- 5&6 Step R to R side, step L together, step R to R side
- 7-8 Rock back onto L, recover weight fwd onto R

41-48 SIDE TOE/HEEL STRUT, CROSS TOE/HEEL STRUT, SHUFFLE RIGHT, BACK ROCK/RECOVER

- 1-2 Touch L toe out to R side, drop L heel down
- 3-4 Cross R toe over R, drop R heel down

Ending during wall 6

- 5&6 Step L to R side, step R together, step L to L side
- 7-8 Rock back onto R, recover weight fwd onto L

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HONKY TONK MOOD (suite)

49-56 2X ½ MONTEREY TURNS

- 1-2 Point R out to R side, make ½ turn over R stepping R besides L 12:00
3-4 Point L out to L side, step L besides R
5-6 Point R out to R side, make ½ turn over R stepping R besides L 06:00
7-8 Point L out to L side, step L besides R

57-64 V STEP, SYNCOPATED V STEP WITH CLAPS

- 1-2 Step R out onto R diagonal, step L out onto L diagonal
3-4 Step R back, step L together
&5-6 Step R out onto R diagonal, step L out onto L diagonal, hold (as you clap)
&7-8 Step R back, step L together, hold (as you clap)

Bridge : During the 5th sequence, begin the dance facing 12:00.

Dance to count 32 Add the following four counts :

- 1-2-3-4 Step R to R side, touch L together, Step L to L side, touch R together.

Then continue with the dance from count 33.

Ending : The ending will occur during wall 6. Dance up to count 44 (left side strut, cross strut)

Then stomp L out to L side. Hold for six counts in waltz timing before you complete the following:

1-6 BASIC WALTZ FORWARD, BASIC WALTZ BACK

- 1,2,3 Step L fwd, step R beside L, step L beside R
4,5,6 Step R back, step L beside R, step R beside L

7-12 BASIC ½ TURN, BASIC WALTZ BACK

- 1,2,3 Step L fwd, make ¼ turn L stepping R to R side, make ¼ turn L stepping back onto L 06:00
4,5,6 Step R back, step L beside R, step R beside L

Repeat the above 12 counts again (this will return you to 12:00)

25-30 CROSS TWINKLE X 2

- 1,2,3 Cross L over R, step R out to R side, step L slightly to L side
4,5,6 Cross R over L, step L out to L side, step R slightly to R side

31-36 FRONT, SIDE, BEHIND, LARGE STEP WITH A DRAG

- 1,2,3 Cross L over R, step R to R side, cross L behind R
4,5,6 Take a large step R, drag left in towards R for 2 counts

37-42 FULL TURN ROLL TRAVELLING L, CROSS, HOLD X2

- 1,2,3 Turn ¼ L stepping fwd onto L, turn ½ L stepping back onto R, turn ¼ L stepping L to L side
4,5,6 Cross R over L, hold, hold

Reprendre en vous amusant ! ! ! ! Soyez « Funny »