



# I GOT THIS TOO

**Chorégraphe :** Kate SALA  
**Description :** Country Line Dance - 48 comptes - 4 murs - 1 Restart  
**Niveau :** Intermédiaire  
**Musique :** I got this /Jerrod NIEMANN

**Intro :** 16 comptes

## **1-8 WALK FORWARD X 2, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, SHUFFLE BACK.**

- 1-2 Walk forward on R, L.
- 3&4 Step forward on R. Step L next to R. Step forward on R.
- 5-6 Rock forward on L. Recover on to R.
- 7&8 Step back on L. Step R next to L. Step back on L.

## **9-16 FULL TURN BACK, BEHIND, SIDE, CROSS, SIDE ROCK LEFT, RECOVER, BEHIND, SIDE, CROSS.**

- 1-2 Turn ½ right stepping forward on R. Turn ½ right stepping back on L.
- 3&4 Cross step R behind L. Step L to left side. Cross step R over L.
- 5-6 Side rock on L out to left side. Recover on to R.
- 7&8 Cross step L behind R. Step R to right side. Cross step L over R.

## **17-24 CHASSE RIGHT, TURN ¼ LEFT CHASSE, DIAGONAL ROCKING CHAIR.**

- 1&2 Step R to right side. Step L next to R. Step R to right side.
- 3&4 Turn ¼ left stepping L to left side. Step R next to L. Step L to left side. 09:00
- 5-8 Facing L diagonal rock forward on R. Recover on to L. Rock back on R. Recover on to L.

## **25-32 CROSS, POINT, CROSS, DIAGONAL KICK BALL CROSS, STEP RIGHT, COASTER STEP.**

- 1-2-3 Cross step R over L. Point L toe out to left side. Cross step L over R. 09:00
- 4&5 Kick R forward to right diagonal. Step down on ball of R. Cross step L over R.
- 6 Step R to right side.
- 7&8 Step back on L. Step R next to L. Step forward on L

**Restart ici au 5<sup>ème</sup> mur, face à 09.00**

## **33-40 STEP PIVOT 3/8 LEFT, DIAGONAL SYNCOPATED SHUFFLE, ROCK FORWARD, RECOVER, TURN ½ LEFT.**

- 1-2 Step forward on R. Pivot 3/8 turn left. 04:30
- 3&4 On the diagonal step forward on R. Step L next to R. Step forward on R.
- &5 Still on the diagonal Step L next to R. Step forward on R.
- 6-7 Rock forward on L. Recover on to R. 04:30
- 8 Turn ½ left stepping forward on L.

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## 41-48 TURN ½ LEFT, 1/8 TURN LEFT STEPPING BACK, TOUCH BACK, STEP, POINT LEFT, KICK & POINT RIGHT, TOUCH IN.

- |     |   |       |
|-----|---|-------|
| 1   | Turn ½ left stepping back on R.                                       | 04:30 |
| 2-3 | Turn 1/8 left stepping back on L. Touch R toe back.                   | 03:00 |
| 4-5 | Step forward on R. Point L toe out to left side.                      |       |
| 6&7 | Kick L forward. Step L down next to R. Point R toe out to right side. |       |
| 8   | Touch R toe in next to L.   |       |

**Reprendre en vous amusant ! ! ! ! Soyez « Funny »**