



TICK TOCK

Chorégraphe : Gabi IBAÑEZ & Paqui MONROY
Description : Country Line Dance - 40 comptes - 2 murs - 4 Restarts - 1 Tag x 2 - 1 Final
Niveau : Novice
Musique : 1, 2 Many / Luke COMBS

Intro : 32 comptes

1-8 SIDE TRIPLE STEP (R), ROCK STEP BACK (L), TRAVELING TOE, HEEL SWIVELS

- 1&2 Step RF to right, Step LF next to RF, Step RF to right
3-4 Rock LF back, recover onto RF
5-6 Swiveling right heel to left and touch left toe next to RF, Swiveling right toe to left and touch left heel next to RF
7-8 Swiveling right heel to left and touch left toe next to RF, Swiveling right toe to left and touch left heel next to RF

9-16 SIDE TRIPE STEP (L), ROCK STEP BACK (R), KICK (R) X2, ROCK STEP BACK (R)

- 1&2 Step LF to left, Step RF next to LF, Step LF to left
3-4 Rock RF back, recover onto LF
5-6 Kick RF forward, Kick RF forward
7-8 Rock RF back, recover onto LF

17-24 ½ TURN (L), ½ TURN (L), STOMP (R), STOMP (L), OUT, OUT, IN, IN (R-L-R-L)

- 1-2 Turn ½ turn to the left and step right foot back, turn ½ turn to the left and step left foot forward 12h00
3-4 Stomp RF next to LF, Stomp LF next to RF
5-6 Step RF forward in right diagonal, Step LF forward in left diagonal
7-8 Step RF back to center, Step LF back next to RF

25-32 STOMP UP(R), SWIVEL TOE, HEEL (only R), STOMP UP (L), STOMP (L), STOMP (R), SWIVET (R)

- 1-2 Stomp Up RF to place, swiveling right toe to right
3-4 Swiveling right heel to right, Stomp Up LF next to RF
5-6 Stomp LF to left, Stomp RF next to LF
7-8 Turn toes to right (weight in left toe & right heel), turn toes to center

Restart here, wall 2, 5, 7 and 9.

33-40 MONTEREY ½ TURN with HOOK bck, SIDE ROCK STEP (L), CROSS (L), HOLD

- 1-2 Touch right toe to right side, turn ½ turn to right as you step right next to left 06h00
3-4 Touch left toe to left side, Hook LF back RF
5-6 Rock LF to left side, recover onto RF
7-8 Cross LF over RF, Hold

TICK TOCK (suite)

Tag at the end 1th and 4th wall

1-8 STOMP UP (R), SWIVEL TOE, HEEL (only R), STOMP UP (L), STOMP (L), STOMP (R), SWIVET (R)

- 1-2 Stomp Up RF to place, swiveling right toe to right
- 3-4 Swiveling right heel to right, Stomp Up LF next to RF
- 5-6 Stomp LF to left, Stomp RF next to LF
- 7-8 Turn toes to right (weight in left toe & right heel), turn toes to center

Endind : the dance ends in count 20 in 11th wall looking at 12h

Reprendre en vous amusant ! ! ! ! Soyez « Funny »