



WAVES OF LOVE

Chorégraphe : Gary O'REILLY
Description : Country Line Dance - 64 comptes - 4 murs – 1 Restart - 1 Final
Niveau : Intermédiaire
Musique : Wherever Love Takes Us / Drake JENSEN

Intro : 32 comptes

1-8 CROSS, SIDE, BEHIND, ¼, PIVOT ½, SHUFFLE RLR

1-2 Cross right over left (1), step left to left side (2)
3-4 Cross right behind left (3), ¼ left stepping forward on left (4) 09:00
5-6 Step forward on right (5), ½ pivot left (6) 03:00
7-8 Step forward on right (7), step left next to right (&), step forward on right (8)

9-16 CROSS, SIDE, BEHIND, ¼, PIVOT ½, SHUFFLE LRL

1-2 Cross left over right (1), step right to right side (2)
3-4 Cross left behind right (3), ¼ right stepping forward on right (4) 06:00
5-6 Step forward on left (5), ½ pivot right (6) 12:00
7-8 Step forward on left (7), step right next to left (&), step forward on left (8)

Restart during wall 3 facing 06:00

17-24 CROSS, POINT, CROSS, POINT, JAZZBOX CROSS

1-2 Cross right over left (1), point left to left side (2)
3-4 Cross left over right (3), point right to right side (4)
5-6 Cross right over left (5), step back on left (6)
7-8 Step right to right side (7), cross left over right (8)

25-32 SIDE, BEHIND, ¼, PIVOT ½, ¼, BEHIND, ¼ (Figure 8)

1-2-3 Step right to right side (1), step left behind right (2), ¼ right stepping forward on right (3) 03:00
4-5 Step forward on left (4), ½ pivot right (5) 09:00
6-7-8 ¼ right stepping left to left side (12:00) (6), cross right behind left (7),
¼ left stepping forward on left (8) 09:00

33-40 CHASSE, BACK ROCK, SIDE, TOUCH, SIDE, TOUCH

1-2 Step right to right side (1), step left next to right (&), step right to right side (2)
3-4 Rock left behind right (3), recover on right (4)
5-6 Step left to left side (5), touch right next to left (6)
7-8 Step right to right side (7), touch left next right (8)

Optional: During counts 5-8 “wave arms in the air from left side to right side – the “waves of love”

WAVES OF LOVE (suite)

41-48 ¼, ½, SHUFFLE ½, FORWARD, TOUCH, BACK, HOOK

1-2	¼ left stepping forward on left (6:00) (1), ½ left stepping back on right (2)	12:00
3&4	¼ left stepping left to left side (9:00) (3), step right next to left (&), ¼ left stepping forward on left (4)	06:00
5-6	Step forward on right (5), touch left next to right (6)	
7-8	Step back on left (7), hook right across left (8)	

49-56 FORWARD, SCUFF, CROSS, BACK, SIDE, TOUCH, SIDE, TOUCH

1-2	Step forward on right (1), scuff left forward (2)
3-4	Cross left over right (3), step back on right (4)
5-6	Step left to left side (5), touch right next to left (6)
7-8	Step right to right side (7), touch left next right (8)

57-64 ¼, ½, SHUFFLE, ½, ROCKING CHAIR

1-2	¼ left stepping forward on left (3:00) (1), ½ left stepping back on right (2)	09:00
3&4	¼ left stepping left to left side (6:00) (3), step right next to left (&), ¼ left stepping forward on left (4)	03:00
5-6	Rock forward on right (5), recover on left (6)	
7-8	Rock back on right (7), recover on left (8)	

Ending :

1-8 CROSS, SIDE, BEHIND, ¼, PIVOT ½, WALK, HOLD

1-2	Cross right over left (1), step left to left side (2)	
3-4	Cross right behind left (3), ¼ left stepping forward on left (4)	06:00
5-6	Step forward on right (5), ½ pivot left (6)	12:00
7-8	Step forward on right (7), HOLD (8)	

Reprendre en vous amusant ! ! ! ! Soyez « Funny »