

# **BUD LIGHT BLUE**

Chorégraphe :Darren BAILEYDescription :Country Line Dance - 48 comptes - 4 murs - 2 Restarts - 1 TagNiveau :IntermédiaireMusique :Bud Light Blue / Coffey ANDERSON

#### Intro : 32 comptes

#### **1-8 SIDE ROCK, RECOVER, CROSS SHUFFLE, ¼ TURN R, SIDE, CROSS SHUFFLE**

- 1-2 Rock RF to R side, Recover onto LF
- 3&4 Cross RF over LF, Step LF to L side, Cross RF over LF
- 5-6 Make a <sup>1</sup>/<sub>4</sub> turn R and step back on LF, Step RF to R side
- 7&8 Cross LF over RF, Step RF to R side, Cross LF over RF

### <u>9-16 SIDE, ¼ TURN L WITH HOOK, STEP, ¼ TURN WITH HITCH, ROCK R, RECOVER, R CHASSE</u>

- 1-2 Step RF to  $\overline{R}$  side, Make a <sup>1</sup>/<sub>4</sub> turn L and Hook LF in front of RF
- 3-4 Step LF forward, Make a <sup>1</sup>/<sub>4</sub> turn L and hitch RF
- 5-6 Rock RF to R side, Recover onto LF (pushing hip to L)
- 7&8 Step RF to R side, Close LF next to RF, Step RF to R side

#### Tag here on wall 6

#### 17-24 CROSS, SIDE, SAILOR STEP, CROSS, SIDE, SAILOR STEP

- 1-2 Cross LF over RF, Step RF to R side
- 3&4 Cross LF behind RF, Step RF next to LF, Step LF to L side
- 5-6 Cross RF over LF, Step LF to L side
- 7&8 Cross RF behind LF, Step LF next to RF, Step RF to R side

#### 25-32 SYNCOPATED JAZZ BOX WITH POINT, ROCK FORWARD, RECOVER, COASTER STEP

- 1-2& Cross LF over RF, Step back on RF, Close LF next to RF
- 3-4 Cross RF over LF, Point LF to L side
- 5-6 Rock LF forward, Recover onto RF
- 7&8 Step back on LF, Close RF next to LF, Step forward on LF

#### Restart here on walls 2 and 4

#### 33-40 CROSS, RECOVER, TRIPLE IN PLACE, CROSS, RECOVER, TRIPLE IN PLACE

- 1-2 Rock RF across LF, Recover onto LF
- 3&4 Rock onto RF, Recover onto LF, Step onto RF
- 5-6 Rock LF across RF, Recover onto RF
- 7&8 Rock onto LF, Recover onto RF, Step onto LF

## **BUD LIGHT BLUE (suite)**

#### 41-48 CROSS ROCK, SIDE ROCK, SAILOR STEP, SAILOR 1/4 TURN L

- 1-2 Rock forward onto RF, Recover onto LF
- 3-4 Rock RF to R side, Recover onto LF
- 5&6 Cross RF behind LF, Step LF next to RF, Step RF to R side
- 7&8 Cross LF behind RF, Step RF next to LF, Make a <sup>1</sup>/<sub>4</sub> turn L and Step forward on LF

#### <u>Tag</u> :

#### **<u>1-4</u>** JAZZ BOX WITH A TOUCH

- 1-2 Cross LF over RF, Step back on RF
- 3-4 Step LF to L side, Touch RF next to LF

### **Reprendre en vous amusant !!!! Soyez « Funny »**