



# EYES ON YOU

**Chorégraphe :** José Miguel BELLOQUE VANE, Daniel TREPAT & Sebastiaan HOLT LAND  
**Description :** Country Line Dance - 32 comptes - 4 murs - 1 Restart - 1 Tag x 2  
**Niveau :** Novice  
**Musique :** Eyes On You / Trent TOMLINSON

**Intro :** 16 comptes

## 1-8 DOROTHY STEP R, STEP LOCK STEP L (DIAG), CROSS ROCK R / RECOVER, ½ SHUFFLE TURN R.

- 1-2& Long step R diagonally fwd (1), Step L behind R (2), Step R fwd (&).  
3&4 Step L diagonally forward (3), Lock R behind L (&), Step L fwd (4).  
5-6 Cross rock R fwd (5), Recover back onto L (6).  
7&8 (R, L, R) Shuffle turn R (7&8). (6.00)

## 9-19 FWD ROCK L / RECOVER, COASTER STEP L, SYNCOPATED POINTS R, L, R WITH HAND CLAPS TWICE TOGETHER.

- 1-2 Rock L fwd (1), Recover back onto R (2).  
3-4 Step L back (3), Step R beside L (&), Step L forward (4).  
5&6&7 Point R out to R (5), Step R beside L (&), Point L out to L (6), Step L beside R (&),  
Point R out to R holding weight onto L (7).  
&8 Clap both hands together twice in front of your chest (&8).

**Restart here wall 3**

## 17-24 HEEL JACKS R, L ACROSS, REPLACE, CROSS, SIDE, BEHIND, SIDE WITH ¼ TURN R, STEP.

- 1&2& Step R across L (1), Step L diagonal slightly back (&), Touch R heel diagonal forward (2),  
Step R back in place (&).  
3&4& Step L across R (3), Step R diagonal slightly back (&), Touch L heel diagonal forward (4),  
Step L back in place (&).  
5-6 Step R across L (5), Step L to L (6).  
7&8 Step R behind L (7), Make ¼ turn R (9.00) step L to L (&), Step R fwd (8).

## 25-32 STEP, BACK WITH ½ TURN L, L SHUFFLE BACK, BACK ROCK R / RECOVER, BACK WITH ½ TURN L, CONTINUE A ½ TURN L, STEP.

- 1-2 Step L fwd (1), Make ½ turn L (3.00) step R back (2).  
3&4 Step L back (3), Step R beside L (&), Step L back (4).  
5-8 Rock R back (5), Recover back onto L (6), Make ½ turn L (9.00) step R back (7), :  
Continue a ½ turn L (3.00) step L fwd (8).

**Tag at the end of walls 5 & 8 :**

## 1-4 ROCKING CHAIR R

- 1-4 Rock R fwd (1), Recover back onto L (2), Rock R back (3), Recover back onto L (4).

**Reprendre en vous amusant ! ! ! ! Soyez « Funny »**