



GOING GOING GONE

Chorégraphe : Maddison GLOVER
Description : Country Line Dance – 64 comptes – 2 murs
Niveau : Intermédiaire
Musique : Going Going Gone - Maddie POPPE

Intro : 16 comptes

1-8 CROSS ROCK, RECOVER, SIDE, CROSS, ¼ BACK, ¼ SIDE SHUFFLE, CROSS ROCK/RECOVER

- 1-2& Cross rock R over L, recover weight back onto L, step R to R side
- 3-4 Cross L over R, turn ¼ L stepping R back (9:00)
- 5&6 Turn ¼ L stepping L to L side (6:00), step R together, step L to L side
- 7-8 Cross rock R over L, recover weight back onto L

9-16 WEAVE, TURNING V STEP (FINISH CROSSED OVER)

- 1-4 Step R to R side, cross L over R, step R to R side, cross L behind R
- 5-8 Turn 1/8 R stepping R fwd/out (7:30), step L fwd/ out (7:30), turn 1/8 R stepping R back (9:00)
Cross L over R

17-24 SIDE SHUFFLE, BACK ROCK/RECOVER, ¾ TURN, ROCK FORWARD/RECOVER

- 1&2-4 Step R to R side, step L together, step R to R side, rock L back, recover weight fwd onto R
- 5-6T Turn ¼ R stepping L back (12:00), turn ½ R stepping R fwd (6:00)
- 7-8 Step/rock L fwd, recover weight back onto R

25-32 BACK, HOLD, TOGETHER, 2X WALKS FORWARD, 3X POINT (SWITCHES), ¼ FORWARD

- 1-2 Large step back on L as you drag R toe back towards L, hold (as you continue to drag R toe back)
- &3-4 Step R together, walk fwd on L, walk fwd on R
- 5&6&7 Point L to L side, step L together, point R to R side, step R together, point L to L side
- 8 Turn ¼ L as you step down onto L foot (option: flick R up/behind as you step down on L) 3:00

33-40 FORWARD, SWEEP, CROSS SHUFFLE, ¼ BACK, SIDE, CROSS, SIDE

- 1,-3&4 Step R fwd (slightly across), sweep L fwd/around clockwise, cross L over R, step R to R side, cross L over R
- 5-8 Turn ¼ L stepping R back (12:00), step L to L side, cross R over L, step L to L side

41-48 3 x SAILOR STEPS (SLIGHTLY TRAVELLING FORWARD), ½ TURNING SAILOR

- 1&2 Cross R behind L, step L to L side, step R slightly to R side
- 3&4 Cross L behind R, step R to R side, step L slightly to L side
- 5&6 Cross R behind L, step L to L side, step R slightly to R side
- 7& Cross L behind R as you begin to turn ¼ L, complete ¼ turn stepping R together (9:00)
- 8 Turn ¼ L stepping L fwd (6:00)

GOING GOING GONE (suite)

49-56 2 X SHUFFLES FORWARD, ROCK FORWARD/ RECOVER, FULL TURN BACK

1&2 Step R fwd, step L together, step R fwd

3&4-6 Step L fwd, step R together, step L fwd, step/ rock R fwd, recover weight back onto L

7-8 Make ½ turn R stepping R fwd (12:00), make ½ turn R stepping back on L (6:00)

57-64 LOCK SHUFFLES BACK X2, BACK ROCK/ RECOVER, SIDE ROCK/ RECOVER

1&2 Step R back, lock L across R, step R back

3&4 Step L back, lock R across L, step L back

5-8 Rock R back, recover fwd onto L, step/ rock R to R side, recover onto L

Tag 1 : A la fin des murs 1 et 3

1-6 Cross R over L, recover back onto L, step R to R side, cross L over R, recover back onto R, step L to L side

Tag 2 : A la fin du mur 2

1-5 Cross R over L, recover back onto L, step R to R side, cross L over R, recover back onto R,

6-8 Turn ¼ L stepping L fwd, step R fwd, pivot ¼ L (restart the dance facing 6:00)

During the fifth sequence there could have been another restart but I have made the decision to continue to dance through it. You're welcome ;)

Ending : Complete two of the three sailor steps and tap R toe behind L (click L hand down beside L hip and look down at your hand)

Reprendre en vous amusant ! ! ! ! Soyez « Funny »