



HONKY TONK WAY

Chorégraphe : Landon James PURVIS & Mark PAULINO
Description : Country Line Dance - 32 comptes – 4 murs - 1 Tag
Niveau : Intermédiaire
Musique : I See Country - Ian MUNSICK

Intro : 32 comptes

1-8 R HEEL PUMPS FORWARD X2, COASTER STEP, L KICK FORWARD, L KICK SIDE, COASTER STEP

1&2& R heel touch forward, slight R hitch forward, R heel touch forward, slight R hitch forward
3&4 R steps back, L steps besides R, R steps forward
5-6 L kick forward, L kick to the side
7&8 L steps back, R steps besides L, L steps forward

9-16 R SIDE POINT, ¼ TURN R WITH R KICK FORWARD, COASTER STEP, FORWARD STOMP L WITH R SHOULDER PRESS, STOMP R FOOT BEHIND WITH R SHOULDER PRESS X2, R ½ TURN PIVOT on L WITH R HITCH FORWARD

1-2 R side point, ¼ turn R with R kick forward
3&4 R steps back, L steps besides R, R steps forward
5& Stomp forward on L while R shoulder rocks forward, recover R shoulder back
6&7& R stomps behind in place while R shoulder rocks forward, recover R shoulder back, R stomps behind in place while R shoulder rocks forward, recover R shoulder back
8 R ½ turn pivot on L with R hitch forward

**For an image reference on 5&6&7&, picture yourself rocking out on an air guitar.
Feel free to utilize air guitar movements with arms!**

17-24 WALK WALK, OUT OUT IN STEP FORWARD, ½ PIVOT TURN, ½ TURN, ¼ TURN

1-2 Step R forward, step L forward
&3&4 Step R out to the side, step L out to the side, step R in neutral, step L forward
5-6 Step R forward weight shifting from R to L with a ½ turn counter clockwise, ending ahead on L
7-8 Step R forward with ½ turn counter clockwise, ¼ turn counter clockwise with a L side step

25-32 R CROSS OVER L, L SIDE STEP, SAILOR SIDE STEP WITH HIP SWAYS X3, ¼ TURN L WITH L HIP SWAY, R SCUFF FORWARD

1-2 Step R crossing over L, L side step
3&4 R cross behind L, L steps besides R, R side step while performing R hip sway
5-6 L hip sway, R hip sway
7-8 ¼ /4 turn L weight shifting onto the L, R scuff forward

Tag : At the end of the 12th wall (starts on 9 o'clock and ends on facing 12 o'clock)
Cross R over L with a 3 count ¾ turn L unwind (ending on 3 o'clock wall, restarting with the double heel pump)

Reprendre en vous amusant ! ! ! ! Soyez « Funny »